

Ridgewood Public Schools Textbook List

**BUSINESS**

|   | <b>Course</b>                                | <b>Textbook</b>   | <b>Author</b>                  | <b>Publisher</b>                           | <b>Copyright</b> | <b>Approved</b> |
|---|--|---|--------------------------------|--|------------------|-----------------|
| Y | Accounting I H                               | <i>Accounting: Real-World Application and Connections &amp; Workbook</i>        | Guerrieri, Haber, Hoyt, Turner | Glencoe/McGraw Hill                        | 2012             | 4/23/2012       |
| Y | Accounting II H                              | <i>Accounting: Real-World Application and Connections &amp; Workbook</i>        | Guerrieri, Haber, Hoyt, Turner | Glencoe/McGraw Hill                        | 2012             | 4/23/2012       |
| Y | Advanced Marketing & Merchandising I Honors  | <i>Buy-ology</i>  | Lindstrom, Martin              | Broadway Books                             | 2010             | 5/5/2014        |
|   |  | <i>A Case Study Approach Business Ethics</i>                                    | Henn, Stephen                  | Wiley                                      | 2009             | 5/5/2014        |
|   |  | <i>Marketing Essentials (4<sup>th</sup> Edition) &amp; Workbook</i>             | Farese, Kimbrell, Woloszyk     | Glencoe/McGraw Hill                        | 2006             | 8/25/2008       |
| Y | Advanced Marketing & Merchandising II Honors | <i>A Case Study Approach Business Ethics</i>                                    | Henn, Stephen                  | Wiley                                      | 2009             | 5/5/2014        |
|   |  | <i>Marketing Essentials (4<sup>th</sup> Edition) &amp; Workbook</i>             | Farese, Kimbrell, Woloszyk     | Glencoe/McGraw Hill                        | 2006             | 8/25/2008       |
| S | Entrepreneurship                             | <i>Entrepreneurship: Building a Business</i>                                    | Allen, Miller                  | Glencoe/McGraw Hill                        | 2011             | 5/3/2010        |
| S | Finance                                      | <i>Business and Personal Finance (Supp.)</i>                                    | Kapoor, Diabay, Hughes         | Glencoe/McGraw Hill                        | 2005             | 5/18/2009       |
|   |  | <i>NEFE H.S Financial Planning Program</i>                                      |                                | National Endowment for Financial Education | 2006             | 5/18/2009       |
| S | Introduction to Marketing                    | <i>Marketing Essentials (4th Edition) &amp; Workbook</i>                        | Farese, Kimbrell, Woloszyk     | Glencoe/McGraw Hill                        | 2006             | 5/21/2018       |
| S | Introduction to Business                     | <i>Glencoe Introduction to Business</i>   | McGraw Hill Education          | McGraw Hill                                | 2016             | 5/21/2018       |
| S | Business Management                          |   |                                |  |                  |                 |
| S | Merchandising                                | <i>Marketing Essentials (Student Activity Workbook, 3<sup>rd</sup> Edition)</i> | Farese, Kimbrell, Woloszyk     | Glencoe/McGraw Hill                        | 2002             | 8/25/2008       |

**ENGLISH**

|   |                           |   |                                   |                             |      |           |
|---|---------------------------|---|-----------------------------------|-----------------------------|------|-----------|
| Y | Language Arts/English 6-8 | <i>Grammar for Writing</i>                              |                                   | Sadlier                     | 2014 | 5/21/2018 |
| Y | Language Arts 6           | <i>Fever 1793</i>                                       | Laure Halse Anderson              | Simon & Schuster            | 2002 | 5/21/2018 |
|   |                           | <i>The Wednesday Wars</i>                               | Gary Schmidt                      | HMH Books for Young Readers | 2009 | 5/21/2018 |
| Y | Language Arts 7           | <i>The Giver</i>  | Lois Lowry                        | HMH Books for Young Readers | 2002 | 5/21/2018 |
| Y | Language Arts 8           | <i>The Outsiders</i>                                    | S.E. Hinton                       | Speak, Platinum Edition     | 2006 | 5/21/2018 |
|   |                           | <i>A Midsummer Night's Dream</i>                        | Shakespeare                       | Simon & Schuster            | 2004 | 2/6/2017  |
|   |                           | <i>I am Malala: The Girl Who Stood Up for Education</i> | Malala Yousafzai & Christina Lamb | Back Bay Books              | 2015 | 2/6/2017  |
|   |                           | <i>Maus I: A Survivor's Tale: My Father Bleeds</i>      | Art Spiegelman                    | Pantheon                    | 1986 | 2/6/2017  |
|   |                           | <i>Animal Farm</i>                                      | George Orwell                     | Signet                      | 1996 | 2/6/2017  |

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|---|--|---|-------------------------------|-------------------------|------------------|-----------------|
| Q | Literary Analysis 7 or 8               | <i>A Wizard of Earthsea (Supp.)</i>   | Le Guin                       | Bantam                  | 1984             | 5/9/2011        |
|   |  | <i>Black Ships Before Troy: The Story of the Iliad (Supp.)</i>                                      | Sutcliff                      | Laurel Leaf Books       | 1993             | 5/9/2011        |
|   |  | <i>Great Expectations (Supp.)</i>   | Dickens                       | Puffin                  | 1995             | 5/9/2011        |
|   |  | <i>O. Henry (Supp.)</i>   | Hollander, ed                 | Sterling                | 2005             | 5/9/2011        |
|   |  | <i>The Canterbury Tales (Supp.)</i>   | Chaucer                       | Penguin Classics        | 2003             | 5/9/2011        |
|   |  | <i>The Old Man and The Sea (Supp.)</i>  | Hemingway                     | Scribners               | 1952             | 5/9/2011        |
|   |  | <i>The Outsiders (Supp.)</i>  | Hinton                        | Penguin Books           | 1995             | 5/9/2011        |
|   |  | <i>The Pearl (Supp.)</i>  | Steinbeck                     | Penguin Books           | 1992             | 5/9/2011        |
|   |  | <i>The Sword and the Circle (Supp.)</i>   | Sutcliff                      | Puffin                  | 1994             | 5/9/2011        |
|   |  | <i>The Wind in the Willows (Supp.)</i>  | Grahame                       | Puffin Classics         | 2008             | 5/9/2011        |
| Q | Primary Source Research and Analysis 8 | <i>Doing History: A Strategic Guide to Document Based Questions (MS Level E-F (Supp.)</i>           | Tidd Tidd                     | Great Source Ed Group   | 2002             | 5/9/2011        |
|   |  | <i>Doing History: A Strategic Guide to Document-Based Questions (Global Studies Edition)(Supp.)</i> | Jensen                        | Great Source Ed Group   | 2002             | 5/9/2011        |
|   |  | <i>Primary Edition (Supp.)</i>  | Tait                          | Weigl                   | 2008             | 5/9/2011        |
| Q | A Study of Poetry 8                    | <i>American's Favorite Poems(Supp.)</i>   | Pinsky, Dietz, ed             | W.W. Norton             | 1999             | 5/9/2011        |
|   |  | <i>Poetry in Motion: 100 Poems for the Subways and Buses (Supp.)</i>                                | Peacock, Paschen, Neches, ed. | W.W. Norton             | 1996             | 5/9/2011        |
|   |  | <i>The Invisible Ladder: An Anthology of Contemporary Poems for Young Readers (Supp.)</i>           | Rosenberg, ed.                | Holt                    | 1996             | 5/9/2011        |
|   |  | <i>The Random House Book of Poetry for Children (Supp.)</i>   | Prelutsky, ed.                | Random House            | 1983             | 5/9/2011        |
| S | Creative Writing 7, or 8               | <i>13: Thirteen Stories that Capture the Agony and Ecstasy of Being Thirteen (Supp.)</i>            | Howe, ed                      | Athenenum               | 2006             | 5/9/2011        |
|   |  | <i>Guys Write for Guys Read (Supp.)</i>   | Scieszka, ed.                 | Viking                  | 2005             | 5/9/2011        |
|   |  | <i>Little Worlds: A Collection of Short Stories for the Middle School (Supp.)</i>                   | Guthrie, Page, ed             | Wayside                 | 1985             | 5/9/2011        |
|   |  | <i>Shelf Life: Stories by the Book (Supp.)</i>  | Paulsen, ed.                  | Simon & Schuster        | 2003             | 5/9/2011        |
|   |  | <i>The Invisible Ladder: An Anthology of Contemporary Poems for Young Readers (Supp.)</i>           | Rosenberg, ed.                | Holt                    | 1996             | 5/9/2011        |
|   |  | <i>When I was Your Age: Vol. 1 (Supp.)</i>  | E Ehrlich, ed                 | Candlewick Press        | 2001             | 5/9/2011        |
|   |  | <i>Mastering the Mechanics</i>  | L. Hoyt, L. Brent             | Scholastic              | 2011             | 5/2/2016        |
| Q | Shakespeare 8                          | <i>As You Like It (Supp.)</i>   | Shakespeare                   | Washington Square Press | 1997             | 5/9/2011        |
|   |  | <i>Henry IV: Part II (Supp.)</i>  | Shakespeare                   | Penguin                 | 1970             | 5/9/2011        |
|   |  | <i>Poetry for Young People: William Shakespeare (Supp.)</i>   | Kastan, Kastan, ed.           | Sterling                | 2000             | 5/9/2011        |
| Q | Word Study 6                           | <i>Scholastic Dictionary of Idioms (Supp.)</i>  | Terban, ed                    | Scholastic              | 1996             | 5/18/2009       |

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**ENGLISH**

|   | <b>Course</b>                  | <b>Textbook</b>   | <b>Author</b>                     | <b>Publisher</b>       | <b>Copyright</b> | <b>Approved</b> |
|---|--------------------------------|---|-----------------------------------|------------------------|------------------|-----------------|
| Y | English 9                      | <i>A Walk in My World: International Short Stories about Youth (Supp.)</i>  | Mazar                             | Persea                 | 1998             | 5/18/2009       |
|   |                                | <i>Animal Farm (Supp.)</i>  | Orwell                            | Signet                 | 1996             | 8/25/2008       |
|   |                                | <i>Antigone</i>   | Sophocles                         | Harcourt Brace         | 1997             | 8/25/2008       |
|   |                                | <i>Ellen Foster (Supp.)</i>   | Gibbons                           | Random House, Vintage  | 1998             | 5/18/1992       |
|   |                                | <i>Gilgamesh: A Verse Narrative (Supp.)</i>                                 | Mason                             | Mariner                | 2003             | 8/25/2008       |
|   |                                | <i>Jack (Supp.)</i>   | Homes                             | Vintage Books          | 1989             | 7/26/1999       |
|   |                                | <i>Multicultural Perspective (Supp.)</i>                                    | Foote, et al.                     | McDougal, Littell      | 1993             | 5/18/2009       |
|   |                                | <i>Of Mice and Men (Supp.)</i>  | Steinbeck                         | Penguin                | 1993             | 8/25/2008       |
|   |                                | <i>"Prayer for the Days of Awe" (Supp.)</i>                                 | Wiesel                            | NY Times               | 1997             | 8/25/2008       |
|   |                                | <i>Romeo and Juliet (Media Supp.)</i>                                       | Shakespeare                       | Dover                  | 1993             | 8/25/2008       |
|   |                                | <i>The Dark Child (Supp.)</i>   | Caara Lave                        | Farrar, Straw & Giroux | 2000             | 8/25/2008       |
|   |                                | <i>The Midwife's Apprentice (Supp.)</i>                                     | Cushman                           | Harper Collins         | 1995             | 8/25/2008       |
|   |                                | <i>Things Fall Apart</i>  | Achebe                            | Fawcett                | 1959             | 8/25/2008       |
|   |                                | <i>Waterworld (Media Supp.)</i>   |                                   |                        |                  | 8/25/2008       |
|   |                                | <i>"What Makes Us Moral" (Supp.)</i>  | Kluger                            | Time Magazine          | 2007             | 8/25/2008       |
|   |                                | <i>The Art of Voice: Language and Composition</i>                           | Muller, Gilbert, Whiting, Melissa | McGraw Hill            | 2014             | 5/5/2014        |
|   |                                | <i>House on Mango Street</i>  | Cisneros, Sandra                  | Vintage                | 1984             | 5/5/2014        |
|   |                                | <i>Grammar for Writing</i>  | Beverly Ann Chin                  | Sadlier                | 2014             | 5/2/2016        |
|   |                                | <i>Currents in Literature: Genre Volume</i>                                 | Dennis, et al.                    | Amsco                  | 2007             | 5/18/2009       |
|   |                                | <i>Focus on Writing</i>   | Kirsznner, Mandell                | Random House, Vintage  | 2009             | 5/3/2010        |
|   |                                | <i>Night</i>  | Wiesel                            | Hill & Wang            | 1986             | 8/25/2008       |
|   |                                | <i>The Boy Who Harnessed the Wind</i>                                       | Wm. Kambwamba, Bryan Mealer       | Wm. Morrow             | 2010             | 5/21/2018       |
|   |                                | <i>Shakespeare's Restless World: A Portrait on an Era in Twenty Objects</i> | Neil MacGregor                    | Viking                 | 2008             | 5/21/2018       |
|   |                                | <i>The Language of Literature, Interactive Reader (Supp)</i>                | Bermudez/Applebee                 | McDougal Little        | 2006             | 8/24/2009       |
| Y | English 9 Literary World Views | <i>Antigone</i>   | Sophocles                         | Harcourt Brace         | 1977             | 8/25/2008       |
|   |                                | <i>Canterbury Tales (Supp.)</i>   | Chaucer                           | Dove                   | 1994             | 8/25/2008       |
|   |                                | <i>Gilgamesh: A Verse Narrative</i>   | Mason                             | Mariner                | 2003             | 8/25/2008       |
|   |                                | <i>Night</i>  | Wiesel                            | Hill & Wang            | 1986             | 8/25/2008       |
|   |                                | <i>Romeo and Juliet (Supp.)</i>   | Shakespeare                       | Folger                 | 1993             | 8/25/2008       |
|   |                                | <i>The Bible</i>  | Richardson, ed                    | Harper Collins         | 1984             | 8/25/2008       |
|   |                                | <i>The Odyssey</i>  | Homer (Fagles, trans.)            | Penguin                | 1996             | 8/25/2008       |
|   |                                | <i>The Road (Supp.)</i>   | McCarthy                          | Vintage                | 2006             | 5/18/2009       |
|   |                                | <i>House on Mango Street</i>  | Cisneros, Sandra                  | Vintage                | 1984             | 5/5/2014        |
|   |                                | <i>One Man's Meat</i>   | White, E.B.                       | Tilbury                | 1994             | 5/5/2014        |
|   |                                | <i>The Art of Voice: Language and Composition</i>                           | Muller, Gilbert, Whiting, Melissa | McGraw Hill            | 2014             | 5/5/2014        |

## ENGLISH

|   | Course                               | Textbook  | Author          | Publisher                                | Copyright   | Approved  |
|---|--------------------------------------|---|-----------------|--|-------------|-----------|
| Y   | English 9 World History and Cultures | <i>Balzac and the Little Chinese Seamstress</i>                       | Dai Sijie       | Anchor                                   | 2002        | 5/2/2016  |
|   |                                      | <i>Behind the Beautiful Flowers</i>                                   | David Hare      | Farrar, Straus & Giroux                  | 2015        | 5/2/2016  |
|   |                                      | <i>Chinese Cinderella: The True Story of an Unwanted Chinese Girl</i> | Adeline Yen Mah | Ember                                    | 2010        | 5/2/2016  |
|   |                                      | <i>City of Thieves</i>  | David Benioff   | Penguin                                  | 2009        | 5/2/2016  |
|   |                                      | <i>Gulliver's Travels</i>   | Jonathon Swift  | Penguin                                  | 2003        | 5/2/2016  |
|   |                                      | <i>Persepolis: The Story of a Childhood</i>                           | Marjane Satrapi | Pantheon                                 | 2004        | 5/2/2016  |
|   |                                      | <i>Sunflower and the Secret Fan</i>                                   | Lisa See        | Random House                             | 2009        | 5/2/2016  |
|   |                                      | <i>The Good Earth</i>   | Pearl S. Buck   | Washington Square Press                  | 2004        | 5/2/2016  |
|   |                                      | <i>The Lovers: Afghanistan's Romeo and Juliet</i>                     | Rod Nordland    | Ecco                                     | 2016        | 6/2/2016  |
|   |                                      | <i>Things Fall Apart</i>  | Chinua Achebe   | Anchor                                   | 1994        | 5/2/2016  |
|   |                                      | <i>Julius Caesar</i>  | Shakespeare     | Folger                                   | 1992        | 8/25/2008 |
|   |                                      | <i>Lord of the Flies</i>  | Golding         | Signet                                   | 1966        | 8/25/2008 |
|   |                                      | <i>Points of Departure (short stories)</i>                            | Various         | Mentor                                   | 1999        | 8/25/2008 |
|   |                                      | <i>Taming of the Shrew (Supp.)</i>                                    | Shakespeare     | Folger                                   | 1992        | 8/25/2008 |
|   |                                      | <i>To Kill a Mockingbird</i>  | Lee             | Warner Books                             | 1960        | 8/25/2008 |
|   |                                      | Y   | English 10      | <i>1984</i>                              | Orwell      | Signet    |
| <i>A Midsummer Night's Dream (Supp.)</i>                                    | Shakespeare                          |   |                 | Folger                                   | 1993        | 8/25/2008 |
| <i>A Separate Place</i>   | Knowles                              |   |                 | Scribner                                 | 1987        | 8/25/2008 |
| <i>I Know why the Caged Bird Sings</i>                                      | Angelou                              |   |                 | Bantam                                   | 1969        | 8/25/2008 |
| <i>Julius Caesar</i>  | Shakespeare                          |   |                 | Folger                                   | 1992        | 8/25/2008 |
| <i>Lord of the Flies</i>  | Golding                              |   |                 | Signet                                   | 1966        | 8/25/2008 |
| <i>Points of Departure (short stories)</i>                                  | Various                              |   |                 | Mentor                                   | 1999        | 8/25/2008 |
| <i>Taming of the Shrew (Supp.)</i>  | Shakespeare                          |   |                 | Folger                                   | 1992        | 8/25/2008 |
| <i>To Kill a Mockingbird</i>  | Lee                                  |   |                 | Warner Books                             | 1960        | 8/25/2008 |
| <i>The Art of Voice: Language and Composition</i>                           | Muller, Gilbert, Whiting             |   |                 | McGraw Hill                              | 2014        | 5/5/2014  |
| <i>Kitchen House</i>  | Grisson, Kathleen                    |   |                 | Touchstone                               | 2010        | 5/5/2014  |
| <i>Grammar for Writing</i>  | Beverly Ann Chin                     |   |                 | Sadlier                                  | 2014        | 5/21/2018 |
| <i>Shakespeare's Restless World: A Portrait on an Era in Twenty Objects</i> | Neil MacGregor                       |   |                 | Viking                                   | 2008        | 5/21/2018 |
| <i>Face the Issues (Supp.)</i>  | Munrich                              |   |                 | Person                                   | 2007        | 5/3/2010  |
| <i>1984</i>   | Orwell                               |   |                 | Signet                                   | 1950        | 8/25/2008 |
| Y   | English 10 H                         |   |                 | <i>A Midsummer Night's Dream (Supp.)</i> | Shakespeare | Folger    |
|   |                                      | <i>A Separate Place</i>   | Knowles         | Scribner                                 | 1987        | 8/25/2008 |
|   |                                      | <i>Ethan Frome (Supp.)</i>  | Wharton         | Scribner                                 | 1939        | 8/25/2008 |
|   |                                      | <i>Fences</i>   | Wilson          |  | 1990        | 8/25/2008 |
|   |                                      | <i>Frankenstein</i>   | Shelley         | Bantam                                   | 1991        | 8/25/2008 |
|   |                                      | <i>I Know why the Caged Bird Sings</i>                                | Angelou         | Bantam                                   | 1969        | 8/25/2008 |
|   |                                      | <i>Julius Caesar</i>  | Shakespeare     | Folger                                   | 1992        | 8/25/2008 |

## ENGLISH

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|--|--------------------------|---|-----------------------------|--|------------------|----------------------|------|-----------|
| Y  | English 10 H Cont'd      | <i>Lord of the Flies</i>                          | Golding                     | Signet   | 1966             | 8/25/2008            |      |           |
|  |                          | <i>Ordinary People (Supp.)</i>                    | Guest                       | Penguin  | 1976             | 8/25/2008            |      |           |
|  |                          | <i>Points of Departure (short stories)</i>        | Various                     | Mentor   | 1999             | 8/25/2008            |      |           |
|  |                          | <i>Taming of the Shrew (Supp.)</i>                | Shakespeare                 | Folger   | 1992             | 8/25/2008            |      |           |
|  |                          | <i>To Kill a Mockingbird</i>                      | Lee                         | Warner Books                                       | 1960             | 8/25/2008            |      |           |
|  |                          | <i>The Art of Voice: Language and Composition</i> | Muller, Gilbert, Whiting    | McGraw Hill  | 2014             | 5/5/2014             |      |           |
|  |                          | <i>Kitchen House</i>                              | Grisson, Kathleen           | Touchstone   | 2010             | 5/5/2014             |      |           |
|  |                          | <i>Grammar for Writing</i>                        | Beverly Ann Chin            | Sadlier  | 2014             | 5/2/2016             |      |           |
|  |                          | Y   | English 10 American Studies | <i>A Narrative of the Life of Mary Jemison</i>     | Seavers          | Syracuse Univ. Press | 1990 | 8/25/2008 |
|  |                          |   |                             | <i>Adventures of Huckleberry Finn</i>              | Twain            | Bantam               | 1981 | 8/25/2008 |
| <i>Benito Cereno</i>                               | Melville                 |   |                             | Dover  | 1995             | 8/25/2008            |      |           |
| <i>Billy Budd</i>                                  | Melville                 |   |                             | Signet   | 1998             | 8/25/2008            |      |           |
| <i>Civil Disobedience</i>                          | Walden                   |   |                             | Signet   | 1960             | 8/25/2008            |      |           |
| <i>Civil Was Poetry and Prose</i>                  | Whitman                  |   |                             | Dover  | 1995             | 8/25/2008            |      |           |
| <i>Fahrenheit 451</i>                              | Bradbury                 |   |                             | Ballantine   | 1992             | 8/25/2008            |      |           |
| <i>Our Town</i>                                    | Wilder                   |   |                             | Perennial  | 1998             | 8/25/2008            |      |           |
| <i>The Crucible</i>                                | Miller                   |   |                             | penguin  | 1982             | 8/25/2008            |      |           |
| <i>The Lottery</i>                                 | Jackson                  |   |                             | Fawcett  | 1977             | 8/25/2008            |      |           |
| <i>The Norton Anthology of American Literature</i> | Ed. Nina Baym et al.     |   |                             | W.W. Norton & Co.                                  | 1995             | 8/25/2008            |      |           |
| <i>The Scarlett Letter</i>                         | Hawthorne                |   |                             | Bantam   | 2003             | 8/25/2008            |      |           |
| <i>The Tempest</i>                                 | Shakespeare              |   |                             | Folger   | 1961             | 8/25/2008            |      |           |
| <i>Walden</i>                                      | Thoreau                  |   |                             | Dover  | 1995             | 8/25/2008            |      |           |
| <i>The Art of Voice: Language and Composition</i>  | Muller, Gilbert, Whiting |   |                             | McGraw Hill  | 2014             | 5/5/2014             |      |           |
| Y  | English 10 AHLISA        |   |                             | <i>Daisy Miller</i>                                | James            | Dover                | 1995 | 5/2/2016  |
|  |                          |   |                             | <i>Julius Caesar</i>                               | Shakespeare      | Folger               | 1992 | 8/25/2008 |
|  |                          |   |                             | <i>Narrative of the Life of Frederick Douglass</i> | Douglass         | Signet               | 1968 | 8/25/2008 |
|  |                          | <i>Points of Departure (short stories)</i>        | Various                     | Mentor   | 1999             | 8/25/2008            |      |           |
|  |                          | <i>The Age Innocence</i>                          | Wharton                     | Collier  | 1968             | 8/25/2008            |      |           |
|  |                          | <i>The Crucible</i>                               | Miller                      | Penguin  | 1982             | 8/25/2008            |      |           |
|  |                          | <i>The Scarlett Letter</i>                        | Hawthorne                   | Bantam   | 1965             | 8/25/2008            |      |           |
|  |                          | <i>The Art of Voice: Language and Composition</i> | Muller, Gilbert, Whiting    | McGraw Hill  | 2014             | 5/5/2014             |      |           |
|  |                          | <i>Grammar for Writing</i>                        | Beverly Ann Chin            | Sadlier  | 2014             | 5/2/2016             |      |           |
|  |                          | Y   | English 10 RAHP             | <i>The Immortal Life of Henrietta Lacks</i>        | Skoot, Rebecca   | Crown                | 2011 | 6/2/2016  |
| <i>Cutting for Stone and Better</i>                | Vergheze, Abraham        |   |                             | Knoph Doubleday                                    | 2009             | 5/5/2014             |      |           |
| <i>A Separate Place</i>                            | Knowles                  |   |                             | Scribner   | 1987             | 8/25/2008            |      |           |
| <i>Flowers for Algernon</i>                        | Keyes                    |   |                             | Harcourt   | 1984             | 8/25/2008            |      |           |
| <i>Frankenstein</i>                                | Shelley                  |   |                             | Bantam   | 1991             | 8/25/2008            |      |           |
| <i>Lord of the Flies</i>                           | Golding                  |   |                             | Signet   | 1966             | 8/25/2008            |      |           |
| <i>Ordinary People (Supp.)</i>                     | Guest                    |   |                             | Penguin  | 1976             | 8/25/2008            |      |           |

## ENGLISH

| Course  | Textbook   | Author   | Publisher           | Copyright        | Approved  |           |
|---|--|--|---------------------|------------------|-----------|-----------|
| English 10 RAHP Cont'd  | <i>Points of Departure (short stories)</i>                         | Various  | Mentor              | 1999             | 8/25/2008 |           |
|   | <i>To Kill a Mockingbird</i>                                       | Lee  | Warner Books        | 1960             | 8/25/2008 |           |
|   | <i>The Art of Voice: Language and Composition</i>                  | Muller, Gilbert, Whiting   | McGraw Hill         | 2014             | 5/5/2014  |           |
|   | <i>Cutting for Stone and Better</i>                                | Verghese, Abraham  | Knoph Doubleday     | 2009             | 5/5/2014  |           |
|   | <i>Better: A Surgeons Notes on Performance</i>                     | Gawande, Atul  | Picador             | 2007             | 5/5/2014  |           |
|   | <i>Grammar for Writing</i>   | Beverly Ann Chin   | Sadlier             | 2014             | 5/2/2016  |           |
|   | <i>The Radium Girls: The Dark Story of America's Shining Women</i> | Kate Moore   | Source Books        | 2018             | 5/20/2019 |           |
|   | Y English 11   | <i>Macbeth</i>   | Shakespeare         | Folger           | 1992      | 8/25/2008 |
|   |  | <i>Paul's Case (Supp.)</i>   | Cather              | Dover            | 1996      | 8/25/2008 |
|   |  | <i>Poems: American Themes</i>  | Bassel, ed.         | Amsco            | 1995      | 8/25/2008 |
| <i>Points of View</i>   |  | Various  | Mentor              | 1995             | 8/25/2008 |           |
| <i>The Bedford Reader</i>   |  | Kennedy  | Bedford Books       | 1997             | 8/25/2008 |           |
| <i>The Catcher in the Rye</i>   |  | Salinger   | Little, Brown & Co. | 1951             | 8/25/2008 |           |
| <i>The Color Purple</i>   |  | Walker   | Harcourt            | 2003             | 8/25/2008 |           |
| <i>The Great Gatsby</i>   |  | Fitzgerald   | Scribner            | 1953             | 8/25/2008 |           |
| <i>The Mentor Book of Major American Poets</i>                                    |  | Williams, Oscar & Honig, eds   | Mentor              | 1962             | 8/25/2008 |           |
| <i>Their Eyes were Watching God</i>   |  | Hurston  | Harper & Row        | 2014             | 5/5/2014  |           |
| <i>The Art of Voice: Language and Composition</i>                                 |  | Muller, Gilbert, Whiting   | McGraw Hill         | 2014             | 5/5/2014  |           |
| <i>Thousand Splendid Suns</i>   |  | Hosseini, Khalad   | Riverhead Books     | 2007             | 5/5/2014  |           |
| <i>Kite Runner</i>  |  | Hosseini, Khalad   | Riverhead Books     | 2003             | 5/14/2014 |           |
| <i>Breath, Eyes, Memory</i>   |  | Danticat, Edwidge  | Vintage             | 1994             | 5/5/2014  |           |
| <i>A Fine Balance</i>   |  | Mistry Rohinton  | Vintage             | 1995             | 5/5/2014  |           |
| <i>Namesake</i>   |  | Lahiri, Jhumpa   | Mariner             | 2003             | 5/5/2014  |           |
| <i>Shakespeare's Restless World: A Portrait on an Era in Twenty Objects</i>       |  | Neil MacGregor   | Viking              | 2008             | 5/21/2018 |           |
| <i>Sing, Unburied, Sing a Novel</i>   |  | Jesmyn Ward  | Scribner            | 2017             | 5/21/2018 |           |
| <i>The Killers of the Flower Moon: The Osage Murders and the Birth of the FBI</i> |  | David Grann  | Doubleday           | 2017             | 5/21/2018 |           |
| Y English 11 H  |  | <i>A Farewell to Arms (Supp.)</i>                                    | Hemingway           | MacMillan        | 1957      | 8/25/2008 |
|   |  | <i>Adventures of Huckleberry Finn (Supp.)</i>                        | Twain               | Bantam           | 1981      | 8/25/2008 |
|   |  | <i>Babylon Revisited (Supp.)</i>                                     | Fitzgerald          | MacMillan        | 1960      | 8/25/2008 |
|   |  | <i>Billy Budd</i>  | Melville            | McGraw Hill      | 1960      | 8/25/2008 |
|   |  | <i>Black Boy (Supp.)</i>   | Wright              | Perennial        | 1991      | 8/25/2008 |
|   |  | <i>Classic Slave Narratives (Supp.)</i>                              | Gates               | Mentor           | 1987      | 8/25/2008 |
|   |  | <i>Different Seasons, Rita Hayworth and the Shawshank Redemption</i> | King                | Signet           | 1982      | 8/25/2008 |
|   |  | <i>Four American Novels (Supp.)</i>                                  | Various             | Harcourt Brace   | 1959      | 8/25/2008 |
|   |  | <i>Goodbye Columbus (Supp.)</i>                                      | Roth                | Houghton Mifflin | 1989      | 8/25/2008 |

## ENGLISH

| Course              | Textbook  | Author                                   | Publisher           | Copyright    | Approved  |          |
|---------------------|---|--|---------------------|--------------|-----------|----------|
| English 11 H Cont'd | <i>Great American Short Stories</i>   | Stegner, Wallace                         | Dell                | 1985         | 8/25/2008 |          |
|                     | <i>Macbeth</i>  | Shakespeare                              | Folger              | 1992         | 8/25/2008 |          |
|                     | <i>Maggie (Supp.)</i>   | Crane                                    | Airmont             | 1968         | 8/25/2008 |          |
|                     | <i>Narrative in the Life of Frederick Douglass (Supp.)</i>                        | Douglass                                 | Anchor              | 1973         | 8/25/2008 |          |
|                     | <i>Plays of the 1950's (Supp.)</i>  | Strasberg                                | Dell                | 1962         | 8/25/2008 |          |
|                     | <i>Poems: American Themes (Supp.)</i>   | Bassell                                  | Amsco               | 1995         | 8/25/2008 |          |
|                     | <i>Points of View</i>   | Moffett                                  | Mentor              | 1995         | 8/25/2008 |          |
|                     | <i>Ragged Dick</i>  | Alger                                    | Macmillan           | 1962         | 8/25/2008 |          |
|                     | <i>Six Modern American Plays</i>  | Halline                                  | Random House        | 1967         | 8/25/2008 |          |
|                     | <i>The American Dream (Supp.)</i>   | Albee                                    | Signet              | 1991         | 8/25/2008 |          |
|                     | <i>The Bedford Reader</i>   | Kennedy                                  | Bedford Books       | 1997         | 8/25/2008 |          |
|                     | <i>The Bridge of San Luis Rey (Supp.)</i>   | Wilder                                   | Harcourt Brace      | 1959         | 8/25/2008 |          |
|                     | <i>The Catcher in the Rye</i>   | Salinger                                 | Little, Brown & Co. | 1951         | 8/25/2008 |          |
|                     | <i>The Glass Menagerie</i>  | William                                  | Penguin             | 1970         | 8/25/2008 |          |
|                     | <i>The Great Gatsby</i>   | Fitzgerald                               | Scribner            | 1953         | 8/25/2008 |          |
|                     | <i>The Mentor Book of American Poets</i>  | William Honig                            | Mentor              | 1962         | 8/25/2008 |          |
|                     | <i>The Red Badge of Courage (Supp.)</i>   | Melville                                 | Signet              | 1980         | 8/25/2008 |          |
|                     | <i>The Snows of Kilimanjaro</i>   | Hemingway                                | Simon & Schuster    | 1964         | 8/25/2008 |          |
|                     | <i>The Things They Carried (Supp.)</i>  | Obrien                                   | Houghton Mifflin    | 1990         | 8/25/2008 |          |
|                     | <i>The Zoo Story (Supp.)</i>  | Albee                                    | Signet              | 1991         | 8/25/2008 |          |
|                     | <i>The Art of Voice: Language and Composition</i>                                 | Muller, Gilbert, Whiting                 | McGraw Hill         | 2014         | 5/5/2014  |          |
|                     | <i>Their Eyes Were Watching God</i>   | Hurston                                  | Harper & Row        | 1990         | 8/25/2008 |          |
|                     | <i>Washington Square (Supp.)</i>  | James                                    | Signet              | 1980         | 8/25/2008 |          |
|                     | <i>Winesburg, Ohio (Supp.)</i>  | Anderson                                 | Penguin             | 1960         | 8/25/2008 |          |
|                     | <i>Kite Runner</i>  | Hosseini, Khalad                         | Riverhead Books     | 2003         | 5/5/2014  |          |
|                     | <i>Thousand Splendid Suns</i>   | Hosseini, Khalad                         | Riverhead Books     | 2007         | 5/5/2014  |          |
|                     | <i>Breath, Eyes, Memory</i>   | Danticat, Edwidge                        | Vintage             | 1994         | 5/5/2014  |          |
|                     | <i>A Fine Balance</i>   | Mistry, Rohinton                         | Vintage             | 1995         | 5/5/2014  |          |
|                     | <i>Namesake</i>   | Lahiri, Jhumpa                           | Mariner             | 2003         | 5/5/2014  |          |
|                     | <i>The Killers of the Flower Moon: The Osage Murders and the Birth of the FBI</i> | David Grann                              | Doubleday           | 2017         | 5/21/2018 |          |
|                     | <i>Sing, Unburied, Sing a Novel</i>   | Jesmyn Ward                              | Scribner            | 2017         | 5/21/2018 |          |
|                     | English 11/12 AP Language & Composition   | <i>Invisible Man</i>                     | Ralph Ellison       | Vintage      | 1995      | 5/4/2015 |
|                     |   | <i>On Writing: A Memoir of the Craft</i> | Stephen King        | Pocket Books | 2000      | 5/4/2018 |
|                     | <i>They Say, I Say: The Moves That Matter in Academic</i>                         | Graff & Birkenstein                      |                     |              |           |          |
|                     | <i>Sing, Unburied, Sing a Novel</i>   | Jesmyn Ward                              | Scribner            | 2017         | 5/21/2018 |          |

## ENGLISH

| Course  | Textbook   | Author   | Publisher             | Copyright        | Approved  |           |
|---|--|--|-----------------------|------------------|-----------|-----------|
| English 11 American Studies                       | <i>A Farewell to Arms</i>                          | Hemingway  | MacMillan             | 1957             | 8/25/2008 |           |
|   | <i>A Lesson before Dying</i>                       | Gaines   | Vintage               | 1993             | 8/25/2008 |           |
|   | <i>Babylon Revisited</i>                           | Fitzgerald   | MacMillan             | 1960             | 8/25/2008 |           |
|   | <i>Beloved</i>                                     | Morrison   | Blume                 | 1988             | 8/25/2008 |           |
|   | <i>Ethan Frome</i>                                 | Wharton  | Scribner              | 1970             | 8/25/2008 |           |
|   | <i>Invisible Man</i>                               | Ellison  | Random House          | 1980             | 8/25/2008 |           |
|   | <i>Long Day's Journey Into Night</i>               | O'Neill  | Yale University Press | 1984             | 8/25/2008 |           |
|   | <i>Maggie: A Girl of the Streets</i>               | Crane  | Bantam                | 1986             | 8/25/2008 |           |
|   | <i>Native Son</i>                                  | Wright   | Perennial             | 1966             | 8/25/2008 |           |
|   | <i>The Age Innocence</i>                           | Wharton  | Signet                | 1962             | 8/25/2008 |           |
|   | <i>The Great Wall</i>                              | Fitzgerald   | Scribner              | 1962             | 8/25/2008 |           |
|   | <i>The Heart is a Lonely Hunter</i>                | McCuller   | Bantam                | 1968             | 8/25/2008 |           |
|   | <i>The Norton Anthology of American Literature</i> | Hack   | W.W. Norton & Co.     | 1995             | 8/25/2008 |           |
|   | <i>The Things They Carried</i>                     | O'Brien  | Houghton Mifflin      | 1990             | 8/25/2008 |           |
| English 11 AHLISA                                 | <i>The Yellow Wallpaper</i>                        | Gilman   | Dover                 | 1997             | 8/25/2008 |           |
|   | <i>The Art of Voice: Language and Composition</i>  | Muller, Gilbert, Whiting, Melissa                  | McGraw Hill           | 2014             | 5/5/2014  |           |
|   | <i>Fences</i>                                      | Wilson   | Wilson                | 1990             | 8/25/2008 |           |
|   | <i>Macbeth</i>                                     | Shakespeare  | Folger                | 1992             | 8/25/2008 |           |
|   | <i>Points of View (Short Stories)</i>              | Various  | Mentor                | 1956             | 8/25/2008 |           |
|   | <i>The Catcher in the Rye</i>                      | Salinger   | Little, Borwon & Co.  | 1951             | 8/25/2008 |           |
|   | <i>The Great Gatsby</i>                            | Fitzgerald   | Scribner              | 1962             | 8/25/2008 |           |
|   | <i>The Things They Carried</i>                     | O'Brien  | Houghton Mifflin      | 1990             | 8/25/2008 |           |
|   | <i>The Yellow Wallpaper</i>                        | Gilman   | Dover                 | 1997             | 8/25/2008 |           |
|   | <i>To Kill a Mockingbird</i>                       | Lee  | Warner Books          | 1960             | 8/25/2008 |           |
|   | <i>Namesake</i>                                    | Lahiri, Jhumpa                                     | Mariner               | 2003             | 5/5/2014  |           |
|   | <i>The Art of Voice: Language and Composition</i>  | Muller, Gilbert, Whiting, Melissa                  | McGraw Hill           | 2014             | 5/5/2014  |           |
|   | English 11 RAHP                                    | <i>The Interpreter of Maladies</i>                 | Lahiri, Jhumpa        | Houghton Mifflin | 2003      | 8/25/2008 |
|   |  | <i>Different Seasons - Rita Hayworth &amp; The</i> | King                  | Signet           | 1982      | 8/25/2008 |
| <i>Shawshank Redemption</i>                       |  |  |                       |                  |           |           |
| <i>Macbeth</i>                                    |  | Shakespeare  | Folger                | 1992             | 8/25/2008 |           |
| <i>My Sister's Keeper</i>                         |  | Picoult  | Atria                 | 1997             | 2/4/2008  |           |
| <i>One Flew Over the Cuckoo's Nest</i>            |  | Kesey  | Signet                | 1962             | 8/25/2008 |           |
| <i>Points of View (Short Stories)</i>             |  | Various  | Mentor                | 1956             | 8/25/2008 |           |
| <i>The Catcher in the Rye</i>                     |  | Salinger   | Little, Borwon & Co.  | 1951             | 8/25/2008 |           |
| <i>The Things They Carried</i>                    |  | O'Brien  | Houghton Mifflin      | 1990             | 8/25/2008 |           |
| <i>The Yellow Wallpaper</i>                       |  | Gilman   | Dover                 | 1997             | 8/25/2008 |           |
| <i>The Art of Voice: Language and Composition</i> |  | Muller, Gilbert, Whiting, Melissa                  | McGraw Hill           | 2014             | 5/5/2014  |           |
| <i>The Soul of a Doctor</i>                       |  | Poris, Jain, Harper                                | Alonquin              | 2006             | 5/21/2018 |           |
| <i>The Lost City of the Monkey God</i>            |  | Douglas Preston                                    | Grand Central         | 2017             | 5/21/2018 |           |



## ENGLISH

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| English 11 RAHP Cont'd                            | <i>Sing, Unburied, Sing a Novel</i>                         | Jesmyn Ward                       | Scribner           | 2017      | 5/21/2018 |           |
|   | <i>The Radium Girls</i>                                     | Kate Morre                        | Sourcebooks        | 2018      | 5/20/2019 |           |
| English 12  | <i>Empire Falls (Supp.)</i>                                 | Russo                             | Vintage            | 2001      | 5/9/2011  |           |
|   | <i>Hamlet</i>   | Shakespeare                       | Folger             | 1992      | 8/25/2008 |           |
|   | <i>Ordinary People</i>                                      | Guest                             | Penguin            | 1976      | 8/25/2008 |           |
|   | <i>Points of View (Short Stories)</i>                       | Various                           | Mentor             | 1956      | 8/25/2008 |           |
|   | <i>Sound &amp; Sense</i>                                    | Perine ed.                        | Perine             | 1978      | 8/25/2008 |           |
|   | <i>The Bedford Reader</i>                                   | Kennedy                           | Bedford Books      | 1977      | 8/25/2008 |           |
|   | <i>Talk Talk (Supp.)</i>                                    | Boyle                             | Viking             | 2006      | 5/9/2011  |           |
|   | <i>The Death of a Salesman</i>                              | Miller                            | Penguin            | 1977      | 8/25/2008 |           |
|   | <i>The Help (Supp.)</i>                                     | Stockett                          | Putnam             | 2009      | 5/9/2011  |           |
|   | <i>The Natural</i>  | Malamud                           | Avon               | 1952      | 8/25/2008 |           |
|   | <i>The Art of Voice: Language and Composition</i>           | Muller, Gilbert, Whiting, Melissa | McGraw Hill        | 2014      | 5/5/2014  |           |
|   | <i>Twelve Years a Slave</i>                                 | Northup, Solomon                  | Createspace        | 2013      | 5/5/2014  |           |
|   | <i>Kitchen God's Wife</i>                                   | Tan, Amy                          | Penguin            | 1991      | 5/5/2014  |           |
|   | <i>Bailey's Café</i>  | Naylor, Gloria                    | Vintage            | 1992      | 5/5/2014  |           |
|   | <i>Lean In: Women, Work and the Will to Learn</i>           | Sandberg, Sherly                  | Knopf              | 2013      | 5/5/2014  |           |
|   | <i>Bird by Bird: Some Instruction on Writing &amp; Life</i> | Anne Lamott                       | Anchor Books       | 1995      | 5/5/2014  |           |
|   | <i>Shakespeare's Restless World: A Portrait on an I</i>     | Neil MacGregor                    | Viking             | 2008      | 5/21/2018 |           |
|   | <i>Drown</i>  | Junot Diaz                        | Riverhead          | 1996      | 5/21/2018 |           |
|   | Y English 12 Honors   | <i>A Doll's House</i>             | Ibsen              | Bantam    | 1965      | 8/25/2008 |
|   |   | <i>Hamlet</i>                     | Shakespeare        | Folger    | 1992      | 8/25/2008 |
|   |   | <i>In the Lake of the Woods</i>   | O'Brien            | Penguin   | 1994      | 8/25/2008 |
|   |   | <i>Oedipus the King</i>           | Sophocles          | Harourt   | 1977      | 8/25/2008 |
|   |   | <i>Sound &amp; Sense</i>          | Perine ed.         | Perine    | 1978      | 8/25/2008 |
| <i>The Bedford Reader</i>                         |   | Kennedy                           | Bedford Books      | 1977      | 8/25/2008 |           |
| <i>The Death of a Salesman</i>                    |   | Miller                            | Penguin            | 1977      | 8/25/2008 |           |
| <i>The Stranger</i>                               |   | Camus                             | Vintage            | 1988      | 8/25/2008 |           |
| <i>The Art of Voice: Language and Composition</i> |   | Muller, Gilbert, Whiting, Melissa | McGraw Hill        | 2014      | 5/5/2014  |           |
| <i>Twelve Years a Slave</i>                       |   | Northup, Solomon                  | Createspace        | 2013      | 5/5/2014  |           |
| <i>Kitchen God's Wife</i>                         |   | Tan, Amy                          | Penguin            | 1991      | 5/5/2014  |           |
| <i>Bailey's Café</i>                              |   | Naylor, Gloria                    | Vintage            | 1992      | 5/5/2014  |           |
| <i>Lean In: Women, Work and the Will to Learn</i> |   | Sandberg, Sherly                  | Knopf              | 2013      | 5/5/2014  |           |
| <i>Emerging: Contemporary Readers for Writers</i> |   | Barrios Barclay                   | Bedford St. Martin | 2015      | 5/2/2016  |           |
| Y English Literature and Composition AP           |   | <i>A Doll's House</i>             | Ibsen              | Bantam    | 1965      | 8/25/2008 |
|   |   | <i>Beloved</i>                    | Morrison           | Blume     | 1988      | 8/25/2008 |
|   | <i>The Death of a Salesman</i>                              | Miller                            | Penguin            | 1977      | 8/25/2008 |           |
|   | <i>Hamlet</i>   | Shakespeare                       | Folger             | 1992      | 8/25/2008 |           |
|   | <i>Heart of Darkness</i>                                    | Conrad                            | Dover              | 1990      | 8/25/2008 |           |

## ENGLISH

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|--|---|--------------------------------------|-------------------------|-----------|-----------|
| English Literature and Composition AP<br>Cont'd  | <i>Medea</i>  | Euripedes                            | Dover                   | 1993      | 5/21/2008 |
|  | <i>Oedipus the King</i>                                     | Sophocles                            | Harcourt                | 1977      | 8/25/2008 |
|  | <i>Pride and Prejudice</i>                                  | Austen                               | Signet                  | 1980      | 8/25/2008 |
|  | <i>The Sun Also Rises</i>                                   | Hemingway                            | Simon & Schuster        | 1954      | 8/25/2008 |
|  | <i>Waiting for Godot</i>                                    | Becket                               | Grove Weidenfeld        | 1994      | 8/25/2008 |
|  | <i>Woman Warrior</i>  | Kingston                             | Random House            | 1989      | 8/25/2008 |
|  | <i>Rosencrantz and Guildenstern are Dead</i>                | Stoppard                             | Grove Press             | 1967      | 8/25/2008 |
|  | <i>The Awakening</i>  | Chopin                               | Dover                   | 1993      | 8/25/2008 |
|  | <i>The Bedford Reader</i>                                   | Kennedy                              | Bedford Books           | 1977      | 8/25/2008 |
|  | <i>The Art of Voice: Language and Composition</i>           | Muller, Gilbert, Whiting,<br>Melissa | McGraw Hill             | 2014      | 5/5/2014  |
| Y Journalism                                     | <i>Thank You for Arguing: What Aristotle, Lincoln &amp;</i> | Jay Heinrichs                        | Three Rivers Press      | 2017      | 5/20/2019 |
|  | <i>The New, New Journalism</i>                              | Robert Boyton                        | Vintage                 | 2015      | 5/20/2019 |
|  | <i>News, The Politics of Illusion</i>                       | W. Lance Bennett                     | Pearson                 | 2011      | 5/20/2019 |
|  | <i>The New Media</i>  | Anderson & Downie                    | Oxford University Press | 2016      | 5/20/2019 |
| S Beat Generation Poetry                         | <i>The Portable Beat Reader</i>                             | Charters, Ann                        | Penguin                 | 1992      | 5/5/2014  |
| S Comedy & Literature                            | <i>Big Trouble</i>  | Dave Barry                           | Brilliance Audio        | 7/2/1905  | 5/5/2014  |
|  | <i>Hitchhikers Guide to the Galaxy</i>                      | Adams, Douglas                       | Random House            | 2002      | 5/5/2014  |
| S Creative Writing Honors                        | <i>Poetry: An Introduction, 5th Edition</i>                 | Meyer                                | Bedford St, Martin      | 2007      | 8/25/2008 |
|  | <i>Writing Down the Bones</i>                               | Goldberg                             | Schambhela              | 2005      | 8/25/2008 |
| S Crime & Mystery Honors                         | <i>A Pocket Full of Rye</i>                                 | Christie                             | Signet                  | 2000      | 8/25/2008 |
|  | <i>A Study of Scarlet</i>                                   | Doyle                                | Berkley Vintage         | 1994      | 8/25/2008 |
|  | <i>Death on the Nile</i>                                    | Christie                             | Collins                 | 1978      | 8/25/2008 |
|  | <i>Evil Under the Sun (Media)</i>                           | Christie                             |                         |           | 8/25/2008 |
|  | <i>Five Minute Mysteries</i>                                | Weber                                | Running Press           | 1991      | 8/25/2008 |
|  | <i>Mousetrap and Other Plays(Supp.)</i>                     | Christie                             | Signet                  | 1978      | 8/25/2008 |
|  | <i>Murders in the Rue Morgue</i>                            | Poe                                  | Internet                | 1977      | 8/25/2008 |
|  | <i>The Big Sleep</i>  | Chandler                             | Vintage Crime           | 1958      | 8/25/2008 |
|  | <i>The Glass Key (Supp.)</i>                                | Hammett                              | Vintage Crime           | 1958      | 8/25/2008 |
|  | <i>The Hound of Baskerville (Media)</i>                     | Doyle                                |                         |           | 8/25/2008 |
|  | <i>The Locked Room (Supp.)</i>                              | Sjowall & Wahloo                     | Vintage Crime           | 1973      | 8/25/2008 |
|  | <i>The Maltese Falcon</i>                                   | Hammett                              | Vintage Crime           | 1957      | 8/25/2008 |
|  | <i>The Sign of Four</i>                                     | Doyle                                | Berkley Vintage         | 1994      | 8/25/2008 |
|  | <i>Midnight in the Garden of Good &amp; Evil</i>            | John Berendt                         | Vintage                 | 1999      | 5/21/2018 |
|  | <i>Little Fires Everywhere</i>                              | Celeste Ng                           | Penguin Press           | 2017      | 5/21/2018 |
|  | Y Literature & Film   | <i>A Streetcar Named Desire</i>      | Williams                |           | 1988      |
| <i>The Diving Bell and the Butterfly (Supp.)</i> |   | Dauby                                | Vintage                 | 1998      | 8/25/2008 |
| <i>The Stranger</i>                              |   | Camus                                | Vintage                 | 1988      | 8/25/2008 |
| <i>Frankenstein</i>                              |   | Shelley                              | Bantam                  | 1991      | 8/25/2008 |

## ENGLISH

| Course                                | Textbook   | Author                            | Publisher                 | Copyright | Approved  |
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| Literature & Film Cont'd              | <i>The Strange Case of Dr. Jekyll &amp; Mr. Hyde &amp; other stories</i> | Stevenson                         | B&N                       | 2004      | 5/9/2011  |
|                                       | <i>The Diving Bell and the Butterfly</i>                                 | Dauby                             | Vintage                   | 1998      | 5/9/2011  |
|                                       | <i>The Art of Voice: Language and Composition</i>                        | Muller, Gilbert, Whiting, Melissa | McGraw Hill               | 2014      | 5/5/2014  |
| Y Literature & Film Honors            | <i>Death of a Salesman</i>   | Miller                            | Penguin                   | 1977      | 8/25/2008 |
|                                       | <i>Frankenstein</i>  | Shelley                           | Bantam                    | 1991      | 8/25/2008 |
|                                       | <i>One Flew Over the Cuckoo's Nest</i>                                   | Kesey                             | Signet                    | 1962      | 8/25/2008 |
|                                       | <i>The Diving Bell and the Butterfly</i>                                 | Dauby                             | Vintage                   | 1998      | 5/9/2011  |
|                                       | <i>The Metamorphosis and Other Stories</i>                               | Kafka                             | Dover                     | 1996      | 5/9/2011  |
| Y Literature, Identity & Media        | <i>Brave New World (Supp.)</i>   | Huxley                            | Harper Perennial Classics | 1998      | 5/9/2011  |
|                                       | <i>Fahrenheit 451 (Supp.)</i>  | Bradbury                          | DelRay Books              | 1953      | 5/9/2011  |
|                                       | <i>Frankenstein</i>  | Shelley                           | Bantam                    | 1991      | 5/9/2011  |
|                                       | <i>Looking Backward (Supp.)</i>  | Bellamy                           | Penguin Classics          | 1986      | 5/9/2011  |
|                                       | <i>One Flew Over the Cuckoo's Nest</i>                                   | Kesey                             | Signet                    | 1962      | 5/9/2011  |
|                                       | <i>The Handmaid's Tale (Supp.)</i>                                       | Atwood                            | Ballantine                | 1986      | 5/9/2011  |
| Y Literature, Identity & Media Honors | <i>Brave New World (Supp.)</i>   | Huxley                            | Harper Perennial Classics | 1998      | 5/9/2011  |
|                                       | <i>Fahrenheit 451 (Supp.)</i>  | Bradbury                          | DelRay Books              | 1953      | 5/9/2011  |
|                                       | <i>Frankenstein</i>  | Shelley                           | Bantam                    | 1991      | 5/9/2011  |
|                                       | <i>Looking Backward (Supp.)</i>  | Bellamy                           | Penguin Classics          | 1986      | 5/9/2011  |
|                                       | <i>One Flew Over the Cuckoo's Nest</i>                                   | Kesey                             | Signet                    | 1962      | 5/9/2011  |
|                                       | <i>The Handmaid's Tale (Supp.)</i>                                       | Atwood                            | Ballantine                | 1986      | 5/9/2011  |
|                                       | <i>News is a Verb</i>  | Hamill                            | Ballantine                | 1998      | 5/9/2011  |
|                                       | <i>The Art of Voice: Language and Composition</i>                        | Muller, Gilbert, Whiting, Melissa | McGraw Hill               | 2014      | 5/5/2014  |
| Y Literature and Psychology           | <i>A Primer of Freudian Psychology</i>                                   | Hall                              | World Publishing          | 1954      | 7/26/1999 |
|                                       | <i>A Primer of Jungian Psychology</i>                                    | Hall, Nordby                      | Penguin                   | 1973      | 7/26/1999 |
|                                       | <i>Equus</i>   | Shaffer                           | Penguin                   | 1973      | 8/25/2008 |
|                                       | <i>Hamlet</i>  | Shakespeare                       | Folger                    | 1993      | 8/25/2008 |
|                                       | <i>In the Lake of the Woods</i>  | O'Brien                           | Penguin                   | 1994      | 1/25/1996 |
|                                       | <i>King Lear</i>   | Shakespeare                       | Folger                    | 1993      | 8/25/2008 |
|                                       | <i>Oedipus</i>   | Sophocles                         | Harcourt                  | 1977      | 8/25/2008 |
|                                       | <i>Paul's Case</i>   | Cather                            | Dover                     | 1996      | 8/25/2008 |
|                                       | <i>Song of Solomon (Supp.)</i>   | Morrison                          | Vintage                   | 2004      | 8/25/2008 |
|                                       | <i>Story and Structure</i>   | Perrine                           | Harcourt Press            | 2002      | 8/25/2008 |
|                                       | <i>The Bell Jar</i>  | Plath                             | Perennial                 | 1996      | 8/25/2008 |
|                                       | <i>We Have Always Lived in the Castle (Supp.)</i>                        | Jackson                           | Penguin                   | 1962      | 8/25/2008 |
|                                       | <i>Yellow Raft in Blue Water</i>   | Dorris                            | Warner                    | 1987      | 8/25/2008 |

## ENGLISH

|   | Course   | Textbook  | Author                            | Publisher           | Copyright          | Approved |           |
|---|--|---|-----------------------------------|---------------------|--------------------|----------|-----------|
| Y | Myth, Legend and the Bible                           | <i>Beowulf</i>                                    | Healey                            | Norton              | 1987               | 39685    |           |
|   |  | <i>Best Loved Folktales of the World</i>          | Cole, ed.                         | Anchor Press        | 1982               | 39685    |           |
|   |  | <i>Gilgamesh</i>                                  | Mason                             | Houghton Mifflin    | 2003               | 39685    |           |
|   |  | <i>Sir Gawain and the Green Knight</i>            | Stone                             | Penguin             | 1974               | 39685    |           |
|   |  | <i>Siddharta</i>                                  | Hesse                             | Bantam              | 1971               | 39685    |           |
|   |  | <i>The Bible</i>                                  | Richardson, ed.                   | Harper              | 1984               | 39685    |           |
|   |  | <i>Three Short Novels</i>                         | Faulkner                          | Vintage             | 1996               | 39685    |           |
|   |  | <i>Me Talk Pretty One Day</i>                     | Sedaris                           | Little, Brown & Co. | 2000               | 41022    |           |
|   |  | <i>The Art of Voice: Language and Composition</i> | Muller, Gilbert, Whiting, Melissa | McGraw Hill         | 2014               | 41764    |           |
| S |  | Non-Fiction Creative Writing                      | <i>I am Scout</i>                 | Shields             | Henry Holt & Co.   | 2008     | 41022     |
|   | <i>Me Talk Pretty One Day</i>                        |   | Sedaris                           | Little, Brown & Co. | 2000               | 41022    |           |
|   | <i>The Fourth Genre: Contemporary Writer of/on C</i> |   | Root, Jr., Steinberg              | Longman             | 2010               | 41022    |           |
| Y | Philosophy and Literature Honors                     | <i>Travels with Charley (Supp.)</i>               | Steinbeck                         | Bantam Books        | 1961               | 41022    |           |
|   |  | <i>Arcadia</i>                                    | Stoppard                          | Faber               | 1993               | 39685    |           |
|   |  | <i>Major British Poets</i>                        | Williams, ed                      | Mantor              | 1963               | 39685    |           |
|   |  | <i>Patterns of Religion</i>                       | Schmidt                           | Wadsworth           | 1999               | 37375    |           |
|   |  | <i>Song of Innocence and Songs of Experience</i>  | Blake                             | Dover               | 1992               | 39685    |           |
|   |  | <i>The Flies</i>                                  | Sartre                            | Vintage             | 1976               | 39685    |           |
|   |  | <i>The Fountainhead</i>                           | Rand                              | Signet              | 1993               | 39685    |           |
|   |  | <i>The Illiad of Homer</i>                        | Homer                             | Univ of Chicago     | 1951               | 39685    |           |
|   |  | <i>The Mentor Book of Major American Poets</i>    | Williams, ed.                     | Mentor              | 1962               | 39685    |           |
|   |  | <i>The Oresteia</i>                               | Aeschylus                         | Dover               | 1996               | 39685    |           |
|   |  | <i>The Republic</i>                               | Plato                             | Dover               | 2000               | 39685    |           |
|   |  | <i>The Tempest</i>                                | Shakespeare                       | Folger              | 1993               | 39685    |           |
|   |  | <i>Walden</i>                                     | Thoreau                           | Dover               | 1995               | 39685    |           |
|   |  | <i>Zen and the Art of Motorcycle Maintenance</i>  | Robert Pirsig                     | Harpertourch        | 2006               | 43241    |           |
|   |  | <i>The Movie Goer</i>                             | Waler Percy                       | Ivy Books           | 1989               | 43241    |           |
| S | Shakespeare I / II Honors                            | <i>King Lear</i>                                  | Shakespeare                       | Folger              | 1993               | 39685    |           |
|   |  | <i>Much Ado About Nothing</i>                     | Shakespeare                       | Folger              | 1995               | 39685    |           |
|   |  | <i>Othello</i>                                    | Shakespeare                       | Folger              | 1993               | 39685    |           |
|   |  | <i>The Merchant of Venice</i>                     | Shakespeare                       | Folger              | 1992               | 39685    |           |
|   |  | <i>The Tempest</i>                                | Shakespeare                       | Folger              | 1994               | 39685    |           |
|   |  | <i>Twelfth Night</i>                              | Shakespeare                       | Folger              | 1993               | 39685    |           |
|   |  | ELA 10 Extended School Closing                    | <i>Catch-22</i>                   | Heller              | Simon & Schuster   | 1994     | 6/29/2009 |
|   |  | ELA 11 Extended School Closing                    | <i>Nine Stories</i>               | Salinger            | Little Brown & Co. | 1991     | 6/29/2009 |
|   |  | ELA 12 Extended School Closing                    | <i>Angela's Ashes</i>             | McCourt             | Scribner           | 1996     | 6/29/2009 |

### FAMILY & CONSUMER SCIENCES

|   | <b>Course</b>     | <b>Textbook</b>  | <b>Author</b>           | <b>Publisher</b>   | <b>Copyright</b> | <b>Approved</b> |
|---|-------------------|--|-------------------------|--------------------|------------------|-----------------|
| S | Child Development | <i>The Developing Child - A Guide to Childhood and Parenting</i> |                         | Glenco             | 1989             | 8/25/2008       |
| S | Consumerism       | <i>Culinary Essentials</i>                                       | Guggenmos, McVety       | Glenco/McGraw Hill | 2010             | 4/23/2012       |
|   |                   | <i>Culinary Essentials Workbook</i>                              | Guggenmos, McVety       | Glenco/McGraw Hill | 2010             | 4/23/2012       |
|   |                   | <i>Consumer Education &amp; Economics</i>                        | Lowe, Malouf & Jacobsen | Glenco/McGraw Hill | 2008             | 1/13/2014       |
| S | Food of the World | <i>The World of Food</i>   | Medved                  | Prentice Hall      | 1990             | 8/25/2008       |

### MATHEMATICS/COMUTER SCIENCE

|   | <b>Course</b>                            | <b>Textbook</b>   | <b>Author</b>  | <b>Publisher</b>      | <b>Copyright</b> | <b>Approved</b> |
|---|--|---|--|-----------------------|------------------|-----------------|
| Y | K-5 Mathematics                          | <i>EnVision Mathematics 2.0</i>   | Scott Foresman, Addison Wesley                                   | Pearson               | 2016             | 5/4/2015        |
| Y | Grade 6 Mathematics                      | <i>Big Ideas Math Modeling Real Life</i>  | Ron Larsen, Laurie Boswell                                       | Big Ideas/Cengage     | 2019             | 5/6/2019        |
| Y | Grade 7 / Grade 8 Mathematics            | <i>Discovering Geometry</i>   | Michael Serra  | Kendall Hunt          | 2015             | 5/6/2019        |
| Y | Grade 7 Mathematics                      | <i>Big Ideas Math Modeling Real Life Accelerated</i>                                  | Ron Larsen, Laurie Boswell                                       | Big Ideas/Cengage     | 2019             | 5/6/2019        |
| Y | Grade 8 Mathematics                      | <i>Big Ideas Math Modeling Real Life</i>  | Ron Larsen, Laurie Boswell                                       | Big Ideas/Cengage     | 2019             | 5/6/2019        |
| Y | Math Reasoning H                         | <i>The Art of Problem Solving</i>   | Richard Rusczyk  | AoPS Incorporated     | 2015             | 5/2/2016        |
| Y | Algebra I Advanced                       | <i>Big Ideas Algebra I</i>  | Larson   | Cengage               | 2018             | 5/27/2020       |
| Y | Algebra I & Algebra I CP                 | <i>Algebra I: Common Core</i>   | Charles, Hall, Kennedy, Bellman, Bragg, Handlin, Murphy, Wiggins | Pearson               | 2012             | 4/22/2013       |
| Y | Advanced Math                            | <i>Advanced Mathematics: Pre-Calculus with Discrete Mathematics and Data Analysis</i> | Brown  | Houghton Mifflin      | 1992, 1994       | 5/24/1993       |
| Y | Algebra II CP                            | <i>Algebra II, Common Core</i>  | Charles, Hall, Kennedy, Bellman, Bragg, Handlin, Murphy, Wiggins | Pearson               | 2012             | 4/22/2013       |
| Y | Algebra II                               | <i>Algebra II: An Integrated Approach</i>   | Larson, Kanold, Stiff  | Heath/McDougal/Little | 2007             | 5/22/2006       |
| Y | Algebra II H                             | <i>Algebra and Trig 10th Edition</i>  | Larson   | Cengage               | 2018             | 5/6/2019        |
| Y | Geometry                                 | <i>Geometry: Concepts and Skills</i>  | Larson, Boswell, Stiff   | McDougal Littell      | 2003             | 8/18/2003       |
| Y | Geometry CP                              | <i>Geometry: Big Ideas</i>  | Larson & Boswell   | Cengage               | 2015             | 5/4/2015        |
| Y | Geometry H                               | <i>Geometry: Big Ideas</i>  | Larson & Boswell   | Cengage               | 2015             | 5/4/2015        |
| Y | Math Analysis H                          | <i>Pre-Calculus with Limits: A Graphing Approach 3rd Edition</i>                      | Larson, Hostetler, Edwards                                       | Houghton Mifflin      | 2001             | 6/16/2003       |
| Y | Precalculus E and Precalculus I          | <i>Open Stax</i>  | Jay Abramson   | Open Stax             | 2017             | 5/21/2018       |
| Y | Precalculus II with Statistics           | <i>Open Stax</i>  | Jay Abramson   | Open Stax             | 2017             | 5/21/2018       |
| Y | Probability & Statistics - Project Based | <i>Elementary Statistics: A Step by Step Approach</i>                                 | Bluman   | Glencoe/McGraw Hill   | 2012             | 4/23/2012       |
| Y | Calculus CD                              | <i>Calculus: Early Transcendentals</i>  | Rogawski   | Freeman               | 2008             | 5/3/2010        |
| Y | Calculus H                               | <i>Calculus Concepts &amp; Applications</i>   | Foerster   | Key Curriculum        | 2005             | 7/23/2007       |
| Y | AP Statistics                            | <i>The Practice of Statistics 6th Edition</i>   | Starnes, Tabor, Yates, Morroe                                    | W.H Freeman           | 2018             | 5/27/2020       |

### MATHEMATICS/COMPUTER SCIENCE

|   | <b>Course</b>                  | <b>Textbook</b>  | <b>Author</b>                             | <b>Publisher</b>                                   | <b>Copyright</b>     | <b>Approved</b>           |
|---|--------------------------------|--|---|--|----------------------|---------------------------|
| Y | Calculus AB (AP)               | <i>Calculus of a Single Variable: Early Transcendental Functions</i>   | Larson, Hosteller, Edwards                | Houghton Mifflin/Harcourt                          | 2011                 | 5/3/2010                  |
| Y | Consumer Math Personal Finance | <i>Mathematics for Business &amp; Personal Finance</i>   | Lange, Rousos                             | Glencoe/McGraw Hill                                | 2011                 | 4/23/2012                 |
| Y | Computer Programming H         | <i>A Guide to Programming in Java</i><br><i>Python Programming in Context</i><br><i>Simply Java Programming An Application Driven Approach</i> | Brown<br>Miller & Ranum<br>Deitel, Deitel | Lawrenceville<br>Jones & Bartlett<br>Prentice Hall | 2005<br>2014<br>2004 | <br>5/4/2015<br>7/16/2012 |
| Y | Computer Science AP            | <i>Java Concepts for AP Comp Science</i>   | Hortsmann                                 | Joh Wiley  | 2008                 | 6/2/2008                  |
| Y | Computer Applications          | <i>Web Development &amp; Design Foundations with HTML</i>  | Felke-Morris                              | Pearson  | 2013                 | 4/23/2012                 |

### SCIENCE

|   | <b>Course</b>              | <b>Textbook</b>   | <b>Author</b>                             | <b>Publisher</b>    | <b>Copyright</b> | <b>Approved</b> |
|---|----------------------------|---|---|---------------------|------------------|-----------------|
| Y | K - Physical Science       | <i>Measurement, Motion &amp; Forces</i>                   | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Living Things, Sensational Senses</i>                  |   |                     |                  |                 |
|   | Earth Science              | <i>Weather, Sunlight &amp; Energy</i>                     |   |                     |                  |                 |
| Y | Grade 1 - Physical Science | <i>Measurement, Light &amp; Sound</i>                     | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Inspired by Nature, Parents &amp; Heredity</i>         |   |                     |                  |                 |
|   | Earth Science              | <i>Earth's Patterns</i>                                   |   |                     |                  |                 |
| Y | Grade 2 - Physical Science | <i>Matter &amp; Measurement</i>                           | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Ecosystems, Habitats &amp; Interactions</i>            |   |                     |                  |                 |
|   | Earth Science              | <i>Earth's Land &amp; Water</i>                           |   |                     |                  |                 |
| Y | Grade 3 - Physical Science | <i>Forces &amp; Interactions</i>                          | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Life Cycle &amp; Traits</i>                            |   |                     |                  |                 |
|   | Earth Science              | <i>Weather &amp; Climate</i>                              |   |                     |                  |                 |
| Y | Grade 4 - Physical Science | <i>Energy, Waves &amp; Properties</i>                     | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Structure &amp; Function</i>                           |   |                     |                  |                 |
|   | Earth Science              | <i>Earth System Processes</i>                             |   |                     |                  |                 |
| Y | Grade 5 - Physical Science | <i>Structure, Properties &amp; Interactions of Matter</i> | William Banko, MD<br>Dario Capasso, Ph.D. | Knowing Science LLC | 2017             | 5/22/2017       |
|   | Life Science               | <i>Matter &amp; Energy in Organisms &amp; Ecosystems</i>  |   |                     |                  |                 |
|   | Earth Science              | <i>Earth Surface Processes</i>                            |   |                     |                  |                 |

## SCIENCE

|   | <b>Course</b>            | <b>Textbook</b>   | <b>Author</b>                                 | <b>Publisher</b>             | <b>Copyright</b> | <b>Approved</b> |
|---|--------------------------|---|---|------------------------------|------------------|-----------------|
| Y | Grade 6 - Science        | <i>Exploring Properties of Matter</i>                         | Smithsonian/National Science Center Resources | Carolina Curriculum          | 2012             | 4/23/2012       |
|   |                          | <i>Exploring Respiration and Circulation</i>                  |   |                              | 2012             | 4/23/2012       |
|   |                          | <i>Investigating Digestion and Motion</i>                     |   |                              | 2012             | 4/23/2012       |
|   |                          | <i>Understanding Weather &amp; Climate</i>                    |   |                              | 2013             | 4/23/2012       |
| Y | Grade 7 - Science        | <i>Experimenting with Mixtures, Compounds &amp; Elements</i>  | Smithsonian/National Science Center Resources | Carolina Curriculum          | 2012             | 4/23/2012       |
|   |                          | <i>Studying the Development and Reproduction of Organisms</i> |   |                              | 2012             | 4/23/2012       |
|   |                          | <i>Investigating Biodiversity and Interdependence</i>         |   |                              | 2013             | 4/23/2012       |
|   |                          | <i>Experimenting with Forces and Motion</i>                   |   |                              | 2012             | 4/23/2012       |
| Y | Grade 8 - Science        | <i>Exploring Planetary Systems</i>                            | Smithsonian/National Science Center Resources | Carolina Curriculum          | 2013             | 4/23/2012       |
|   |                          | <i>Researching the Sun-Earth-Moon System</i>                  |   |                              | 2013             | 4/23/2012       |
|   |                          | <i>Exploring Plate Tectonics</i>                              |   |                              | 2012             | 4/23/2012       |
|   |                          | <i>Electricity, Waves &amp; Information Transfer</i>          |   |                              | 2015             | 5/2/2016        |
| Y | Anatomy & Physiology     | <i>Essentials of Anatomy &amp; Physiology 3rd Edition</i>     | Sager, et. al.                                | Holt                         | 2001             | 8/20/2001       |
| Y | Anatomy & Physiology H   | <i>Essentials of Anatomy &amp; Physiology H</i>               | Maireb & Keller                               | Pearson                      | 2018             | 5/21/2018       |
| Y | Biology                  | <i>Biology</i>  | Miller, Levine                                | Pearson                      | 2019             | 5/27/2020       |
| Y | Biology Advanced 9       | <i>Campbell: Biology Concepts &amp; Connections</i>           | Reece, Taylor, Simon, Dickey, Hogan           | Pearson                      | 2015             | 5/2/2016        |
| Y | Biology AP               | <i>Principles of Life</i>                                     | Heller, Hillis, Price, Sadava                 | WH Freeman & Co.             | 2012             | 4/23/2012       |
| Y | Chemistry                | <i>Chemistry: Matter and Change</i>                           |   | Glenco, McGraw Hill          | 2000             | 4/7/2008        |
| Y | Chemistry CP             | <i>Chemistry</i>  | Myers, Oldham, Tocci                          | Holt                         | 2006             | 5/3/2010        |
| Y | Chemistry Honors         | <i>Pearson Chemistry</i>                                      | Wilbraham, Staley, Matta, Waterman            | Pearson                      | 2017             | 5/21/2018       |
| Y | Chemistry RAHP           | <i>Chemistry</i>  | Wilbraham, Staley, Matta, Waterman            | Prentice Hall/Addison-Wesley | 2002             | 3/24/2003       |
| Y | Chemistry AP             | <i>Chemistry, The Central Science, 14 AP Edition</i>          | Brown, Lemay, Bursten, Murhy, Woodward        | Pearson                      | 2018             | 4/22/2013       |
| Y | Environmental Science    | <i>Environmental Science</i>                                  | Jay Withgott                                  | Pearson                      | 2011             | 5/2/2016        |
| Y | Environmental Science AP | <i>Environmental Science AP, 2nd Edition</i>                  | Friedland & Relyea                            | Bedford, Freeman & Worth     | 2015             | 5/2/2016        |
| Y | Genetics                 | <i>Human Genetics: Concepts and Application</i>               | Lewis   | McGraw Hill                  | 2015             | 5/21/2018       |
| Y | Physics                  | <i>Conceptual Physics</i>                                     | Hewitt  | Pearson                      | 2015             | 5/21/2018       |
| Y | Physics CP               | <i>Physics: Principles and Problems</i>                       | Johnson, et al.                               | Zitzewitz, et al.            | 2009             | 5/2/2016        |
| Y | Physics Honors           | <i>Physics</i>  | Giancoli                                      | Pearson                      | 2014             | 5/2/2016        |

Ridgewood Public Schools Textbook List

**SCIENCE**

|   | <b>Course</b>               | <b>Textbook</b>                                       | <b>Author</b>                              | <b>Publisher</b>      | <b>Copyright</b> | <b>Approved</b> |
|---|-----------------------------|---|--|-----------------------|------------------|-----------------|
| Y | Physics RAHP                | <i>Physics</i>  | Giancoli                                   | Pearson               | 2014             | 5/2/2016        |
| Y | Integrated Physics & Art    | <i>OCR Physics for A2</i>                             | Mee, et al.                                | Hodder                | 2009             | 5/3/2010        |
| Y | AP Physics 1 & 2            | <i>Physics 9th Edition</i>                            | Cutnell & Johnson                          | John Wiley & Son      | 2012             | 5/5/2014        |
| Y | AP Physics C: E&M Mechanics | <i>Fundamentals of Physics</i>                        | Halliday & Resnick, Jearl Walker           | Wiley                 | 2014             | 5/21/2018       |
| Y | Planetary & Earth Science   | <i>Astronomy Today</i>                                | Chaisson                                   | Prentice Hall         | 2002             | 5/17/2014       |
| Y | Forensic Science 12         | <i>Science - Fundamentals and Investigations</i>      | Anthony J Bertino                          | South Western Cengage | 2012             | 5/4/2015        |
| Y | Forensic Science 12 H       | <i>Forensic Science: An Introduction, 3rd Edition</i> | Richard Saferstein                         | Pearson               | 2016             | 5/27/2020       |
| Y | AP Seminar RAHP             | <i>The Craft of Research, 4 Edition</i>               | Booth, Colomb, Williams, Bizup, Fitzgerald | Chicago Press         | 2016             | 5/27/2020       |
|   | Career Pathways in Medicine | <i>Introduction to Health Care</i>                    | Mitchell & Haroun                          | Cengage               | 2017             | 5/22/2017       |
|   |                             | <i>Medical Terminology for Health Professionals</i>   | Ehrlich, Schroeder, Ehrlich                | Cengage               | 2017             | 5/22/2017       |

**SOCIAL STUDIES**

|   | <b>Course</b>            | <b>Textbook</b>   | <b>Author</b>                  | <b>Publisher</b>        | <b>Copyright</b> | <b>Approved</b> |
|---|--------------------------|---|--------------------------------|-------------------------|------------------|-----------------|
| Y | Grade 1 - Social Studies | <i>My School &amp; Family: Social Studies Alive!</i>  | Teachers' Curriculum Institute | TCI                     | 2010             | 4/22/2013       |
| Y | Grade 2 - Social Studies | <i>My Community: Social Studies Alive!</i>  | Teachers' Curriculum Institute | TCI                     | 2010             | 4/22/2013       |
| Y | Grade 3 - Social Studies | <i>Our Community and Beyond: Social Studies Alive!</i>  | Teachers' Curriculum Institute | TCI                     | 2010             | 4/22/2013       |
| Y | Grade 4 - Social Studies | <i>Regions of Our Country: Social Studies Alive!</i>  | Teachers' Curriculum Institute | TCI                     | 2010             | 4/22/2013       |
| Y | Grade 5 - Social Studies | <i>America's Past: Social Studies Alive!</i>  | Teachers' Curriculum Institute | TCI                     | 2010             | 4/22/2013       |
| Y | Grade 6 - Social Studies | <i>A History of US: Liberty For All? 1820-1860 (Supp.)Hakim</i>                                     | Hakim                          | Oxford University Press | 2005             | 5/22/2006       |
|   |                          | <i>A History of US: The New Nation 1789-1850 (Supp.)</i>  | Hakim                          | Oxford University Press | 2005             | 5/22/2006       |
|   |                          | <i>Abraham Lincoln: Great American President (Supp.)</i>  | Haugen                         | Compass Point Books     | 2006             | 5/22/2006       |
|   |                          | <i>Elizabeth Caddy Stanton: Social Reformer (Supp.)</i>   | Burgan                         | Compass Point Books     | 2006             | 5/22/2006       |
|   |                          | <i>Frederick Douglass: Slave, Writer, Abolitionist (Supp.)</i>                                      | Haugen                         | Compass Point Books     | 2005             | 5/22/2006       |
|   |                          | <i>History Alive! The United States Through Industrialism</i>                                       | Bower, Lobdell                 | TCI                     | 2005             | 5/22/2006       |
|   |                          | <i>Robert E. Lee: Commander of the Confederate Army (Supp.)</i>                                     | Gillis                         | Compass Point Books     | 2006             | 5/22/2006       |
| Y | Grade 7 - Social Studies | <i>Geography Alive! Regions and People</i>  | Bower, Lobdell                 | TCI                     | 2006             | 5/22/2006       |
|   |                          | <i>Globalize It! The Stories of the IMF, the World Bank, the WTO, and Those Who Protest (Supp.)</i> | January                        | 21st Century Books      | 2003             | 5/22/2006       |
|   |                          | <i>The Choices Program: Current Issues Series</i>   | Varied                         | Brown University        | 2017             | 5/21/2018       |
| Y | Grade 8 - Social Studies | <i>World History Volume 1</i>   | Ellis, Gaynor, Esler           | Pearson, Prentice Hall  | 2008             | 6/18/2007       |



## SOCIAL STUDIES

|   | <b>Course</b>   | <b>Textbook</b>  | <b>Author</b>                      | <b>Publisher</b>       | <b>Copyright</b> | <b>Approved</b> |
|---|---|--|------------------------------------|------------------------|------------------|-----------------|
| Y | American Government and Politics AP   | <i>American Government - Reading &amp; Cases 15th Edition</i>      | Wolf                               | Pearson - Longman      | 2004             | 8/25/2008       |
| S | Contemporary Issues in Social Science   | <i>American Public Policy: An Introduction</i>                     | Cochan, Mayer, Carr                | Thompson/Wadsworth     | 2006             | 4/7/2008        |
| Y | European History AP   | <i>Western Civilization (3<sup>rd</sup> Edition)</i>               | Spielvogel                         | West Publishing 1997   | 1997             | 8/25/2008       |
| Y | Human Geography   | <i>An Introduction to Human Geography: The Cultural Landscape</i>  | James M. Rubenstein                | Pearson, Prentice Hall | 2014             | 5/24/2015       |
| Y | Human Geography Honors  | <i>An Introduction to Human Geography: The Cultural Landscape</i>  | James M. Rubenstein                | Pearson, Prentice Hall | 2014             | 5/24/2015       |
| Y | Human Geography AP  | <i>An Introduction to Human Geography: The Cultural Landscape</i>  | James M. Rubenstein                | Pearson, Prentice Hall | 2014             | 5/24/2015       |
| Y | Microeconomics/Macroeconomics AP  | <i>Principles of Economics</i>                                     | Mankiw                             | South Western Cengage  | 2009             | 5/3/2010        |
| Y | History of the Modern World   | <i>World History: The Modern Era</i>                               | Ellis, Gaynor, Esler               | Pearson                | 2007             | 5/3/2010        |
| Y | Modern European History   | <i>Civilization in the West 6th Edition</i>                        | Kishlansky, Geary, O'Brien         | Pearson                | 2006             | 8/25/2008       |
| Y | Western/Non-Western Philosophy  | <i>Ultimate Questions: Thinking About Philosophy</i>               | Rauhut                             | Penguin                | 2007             | 5/5/2008        |
| Y | Psychology / Psychology Honors  | <i>Thinking About Psychology: A science of Mind &amp; Behavior</i> | Blair-Broekner, Ernst              | Worth                  | 2008             | 5/3/2010        |
| Y | Psychology AP   | <i>Myer's Psychology for AP 2nd Edition</i>                        | David Myers                        | Bedford, St Martins    | 2014             | 2/6/2017        |
| Y | Senior Seminar  | <i>The Origins of the Modern World 2nd Edition</i>                 | Marks                              | Roman & Littlefield    | 2007             | 5/5/2008        |
| Y | Sociology   | <i>The Real World: An Introduction to Sociology</i>                | Ferris, Stein                      | Norton                 | 2008             | 5/3/2010        |
| Y | Classical Foundations of America  | <i>Greeks &amp; Romans Bearing Gifts</i>                           | Carl J. Richard                    | Roman & Littlefield    | 2008             | 5/23/2013       |
|   |   | <i>Ancient Rome and Modern America</i>                             | Margaret Malamud                   | Wiley-Blackwell        | 2009             | 4/23/2013       |
| Y | The Trojan War  | <i>The Iliad</i>   | Homer; Translated by Robert Fables | Penguin                | 1990             | 4/22/2013       |
| Y | US History I / US History I Honors / US History I AP / US History I American Studies/ US History I AHLISA     | <i>A People and a Nation, 6th Edition</i>                          | North                              | Houghton Mifflin       | 2001             | 8/25/2008       |
|   |   | <i>America: Pathways to the Present</i>                            | Cayton, Perry, Reed, Winkler       | Pearson Prentice Hall  | 2007             | 5/22/2006       |
|   |   | <i>The American Pageant 13th Edition (Supp.)</i>                   | Bailey                             | Houghton Mifflin       | 2006             | 8/25/2008       |
| Y | US History II/ US History II Honors / US History II AP / US History II American Studies/ US History II AHLISA | <i>A People and a Nation, 6th Edition</i>                          | North                              | Houghton Mifflin       | 2001             | 8/25/2008       |
|   |   | <i>America: Pathways to the Present</i>                            | Cayton, Perry, Reed, Winkler       | Pearson Prentice Hall  | 2007             | 5/22/2006       |
|   |   | <i>The American Pageant 13th Edition (Supp.)</i>                   | Bailey                             | Houghton Mifflin       | 2006             | 8/25/2008       |

## SOCIAL STUDIES

|   | <b>Course</b>                                  | <b>Textbook</b>  | <b>Author</b>                    | <b>Publisher</b>      | <b>Copyright</b> | <b>Approved</b> |
|---|--|--|----------------------------------|-----------------------|------------------|-----------------|
| Y | World History                                  | <i>World History: The Modern Era</i>                     | Ellism, Gaynor, Esler            | Pearson Prentice Hall | 2007             | 6/8/2007        |
| Y | Civics   | <i>Building Citizenship: Civics &amp; Economics</i>      | Remy, Patrick, Safnell, Clayton  | Genco McGraw Hill     | 2009             | 4/23/2012       |
| S | Criminal Law                                   | <i>Street Law, A Course in Practical Law 5th Edition</i> | Arbetman, O'Brien, McMahon       | West Publishing       | 1994             | 8/25/2008       |
| S | Constitutional Law                             | <i>Street Law, A Course in Practical Law 5th Edition</i> | Arbetman, O'Brien, McMahon       | West Publishing       | 1994             | 8/25/2008       |
| Y | Global Citizen                                 | <i>Global Issues: An Introduction</i>                    | Kristen A. Hite & John L. Steitz | John Wiley & Sons     | 2016             | 5/27/2020       |
|   | World History Grade 9 Extended School Closing  | <i>Longitude</i>   | Sobel                            | Penguin               | 1996             | 6/29/2009       |
|   | World History Grade 10 Extended School Closing | <i>The Killer Angels</i>                                 | Shaara                           | Ballentine            | 2003             | 6/29/2009       |
|   | World History Grade 11 Extended School Closing | <i>To America</i>  | Ambrose                          | Simon & Schuster      | 2002             | 6/29/2009       |

## FINE AND APPLIED ARTS

|   | <b>Course</b>                | <b>Textbook</b>  | <b>Author</b>   | <b>Publisher</b>  | <b>Copyright</b>                     | <b>Approved</b>   |
|---|------------------------------|--|---|---|--------------------------------------|---|
| Y | K - 5 General Music          | <i>Share the Music</i>   | Bond et al.   | McGraw Hill   | 2000                                 | 2/26/2001   |
| Y | Grade 5 - Instrumental Music | <i>Standard of Excellence, Vol.1</i><br><i>Essential Elements for Strings, Book 1</i>  | Pearson, Bruce<br>Allen, Gillespie, Hayes   | Neil Kjos<br>Hal Leonard                                      | 1999<br>1994                         | 8/25/2008<br>4/22/2013  |
| Y | Grade 6 - Band               | <i>Ed Sueta Books 1, 2</i><br><i>Essential Elements, Books 1 and 2</i><br><i>Rubank Elementary Method</i><br><i>Standard of Excellence, 1, 2</i><br><i>Standard of Excellence 1, Music Theory &amp; History Workbook</i> | Sueta<br>Lautzenheiser, et al.<br>Rubank<br>Pearson, Bruce<br>Elledge, Yarbrough, Pearson | Macie<br>Hal Leonard<br>Hal Leonard<br>Neil Kjos<br>Neil Kjos | 1982<br>2001<br>1960<br>1999<br>1993 | 8/25/2008<br>8/25/2008<br>8/25/2008<br>8/25/2008<br>4/22/2013 |
| Y | Grade 6 - Orchestra          | <i>All for Strings 1, 2</i><br><i>Essential Elements 2000 for Strings 2</i>  | Anderson, Frost<br>Allen, Gillespie, Hayes, Tellejohn                                     | Neil Kjos<br>Hal Leonard                                      | 1986<br>2004                         | 8/25/2008<br>4/22/2013  |
| Y | Grade 6 - Chorus             | <i>Wohlfahrt Etudes, Op 45</i><br><i>Sing at First sight: Foundation in Choral Sight Singing, Level 1</i>  | Wohlfahrt<br>Beck, Surmani, Lewis   | G. Schirmer<br>Alfred Publishing Co.                          | 1905<br>2004                         | 8/25/2008<br>4/22/2013  |
| Y | Grade 7 - Band               | <i>Standard of Excellence, 1, 2</i><br><i>Standard of Excellence 1, Music Theory &amp; History Workbook</i>  | Pearson, Bruce<br>Elledge, Yarbrough, Pearson   | Neil Kjos<br>Neil Kjos  | 1999<br>1993                         | 4/22/2013<br>4/22/2013  |

## FINE AND APPLIED ARTS

|   | <b>Course</b>                      | <b>Textbook</b>   | <b>Author</b>   | <b>Publisher</b>  | <b>Copyright</b>             | <b>Approved</b>                                  |
|---|------------------------------------|---|---|---|------------------------------|--|
| Y | Grade 7 - Orchestra                | <i>All for Strings 1, 2</i><br><i>Essential Elements 2000 for Strings 2</i>   | Anderson, Frost<br>Allen, Gillespie, Hayes, Tellejohn                         | Neil Kjos<br>Hal Leonard                                | 1986<br>2004                 | 8/25/2008<br>4/22/2013                           |
| Y | Grade 7 - Chorus                   | <i>Wohlfahrt Etudes, Op 45</i><br><i>Sing at First sight: Foundation in Choral Sight Singing, Level 1</i>   | Wohlfahrt<br>Beck, Surmani, Lewis   | G. Schirmer<br>Alfred Publishing Co.                    | 1905<br>2004                 | 8/25/2008<br>4/22/2013                           |
| Y | Grade 8 - Band                     | <i>Essential Technique Book 3</i><br><i>Standard of Excellence 2</i><br><i>Standard of Excellence 2, Music Theory &amp; History Workbook</i>  | Lautzenheiser, et al.<br>Pearson, Bruce<br>Elledge, Yarbrough, Pearson        | Hal Leonard<br>Neil Kjos<br>Neil Kjos                   | 1999<br>1999<br>1999         | 8/25/2008<br>8/25/2008<br>8/25/2008              |
| Y | Grade 8 Orchestra                  | <i>All for Strings 1, 2</i><br><i>Wohlfahrt Etudes, Op 45</i><br><i>Essentials for Strings, A Systematic Approach to Technical Development</i><br><i>Techniques for Strings, Putting Pieces Together</i>                    | Anderson, Frost<br>Wohlfahrt<br>Gerald Anderson<br>Jim Probasco               | Neil Kjos<br>G. Schirmer<br>Neil Kjos<br>Heritage Music | 1986<br>1905<br>1985<br>2002 | 8/25/2008<br>8/25/2008<br>4/22/2013<br>4/22/2013 |
| Y | Grade 8 - Chorus                   | <i>Sing at First sight: Foundation in Choral Sight Singing, Level 1</i><br><i>Essential Elements for Choir, Book One: Essential Musicianship</i>  | Beck, Surmani, Lewis<br>Crocker, Leavitt                                      | Alfred Publishing Co.<br>Hal Leonard                    | 2004<br>1985                 | 4/22/2013<br>4/22/2013                           |
| Y | Art History AP                     | <i>Gardiner's Art Through the Ages, 16th Edition</i>  | Fred S. Kleiner   | Cengage   | 2020                         | 5/27/2020  |
| Y | Studio Art I & II AP               | <i>Art History</i><br><i>Launching the Imagination</i>  | Stokstad, Cothren<br>Stewart  | Pearson<br>McGraw Hill                                  | 2014<br>2006                 | 4/22/2013<br>7/7/2007                            |
| Y | Innovating Through Design Thinking | <i>Creative Confidence</i><br><i>That Used to Be Us</i><br><i>A Whole New Mind: Why Right Brainers Will Rule the Future</i><br><i>101 Design Methods: A Structured Approach for Driving Innovation in Your Organization</i> | Tom Kelley, David Kelly<br>Friedman & Mandelbaum<br>David Pink<br>Vijay Kumar | Crown<br>Picador<br>Riverhead Books<br>Wiley            | 2013<br>2012<br>2006<br>2012 | 5/4/2015<br>5/4/2015<br>5/4/2015<br>5/4/2015     |
| Y | Music Theory AP                    | <i>Tonal Music with an Introduction to 20th Century Music 5th Edition</i><br><i>Student Workbook for Tonal Music with an Introduction to 20th Century Music 5th Edition</i>   | Kostka, Pyne<br>Kostka, Pyne  | McGraw Hill<br>McGraw Hill                              | 2004<br>2004                 | 7/22/2005<br>7/22/2005                           |
| Y | Symphonic Band                     | <i>Auralia (v.2.1.1) Software</i><br><i>Sibelius (v.3) Software</i><br><i>I Recommend</i>   | James D. Ployhar  | Rising Software<br>Sibelius Software<br>Byron-Douglas   |                              | 8/25/2008<br>8/25/2008<br>1972<br>5/2/2016       |

## WORLD LANGUAGE

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|---|---|--|----------------------------------|----------------------------|------------------|-----------------|
| Y | K - 5 Spanish                               | <i>Middlebury Interactive Languages</i>                            |                                  | Middlebury                 |                  | 5/2/2016        |
| Q | Grade 6 - Survey of French, Latin, Spanish  | <i>Invitation to Languages</i>                                     | Shelter, ed.                     | Shelter, ed.               | 2007             | 5/3/2010        |
|   |   | <i>Workbook, Audio, Audio Activities Booklet for Invitation to</i> | Shelter, ed.                     | Shelter, ed.               | 2007             | 5/3/2010        |
| Y | Grade 7 - Spanish                           | <i>iBuen Viaje 1</i>   | Schmitt, Woodford                | Glenco McGraw Hill         | 2008             | 6/23/2008       |
|   |   | <i>Descubre 1A</i>   | Jose Blanco                      | Vista                      | 2017             | 2/6/2017        |
| Y | Grade 8 - Spanish                           | <i>iBuen Viaje 1</i>   | Schmitt, Woodford                | Glenco McGraw Hill         | 2008             | 6/23/2008       |
|   |   | <i>Descubre 1B</i>   | Jose Blanco                      | Vista                      | 2017             | 2/6/2017        |
| Y | Grade 7 - French                            | <i>Bien Dit! French I</i>  | Champeny, DeMado, Ponterio       | Houghton Mifflin Harcourt  | 2018             | 5/20/2019       |
| Y | Grade 8 - French                            | <i>Bien Dit! French I</i>  | Champeny, DeMado, Ponterio       | Houghton Mifflin Harcourt  | 2018             | 5/27/2020       |
| Y | Grade 7 - Latin                             | <i>Cambridge Latin Unit 1</i>                                      | Cambridge University Classics    | Cambridge University Press | 2015             | 5/2/2016        |
| Y | Grade 8 - Latin                             | <i>Cambridge Latin Unit 2</i>                                      | Cambridge University Classics    | Cambridge University Press | 2015             | 5/2/2016        |
| Y | Spanish I                                   | <i>Descubre I</i>  | Jose Blanco                      | Vista                      | 2016             | 5/21/2018       |
| Y | Spanish II                                  | <i>Descubre I / II</i>   | Jose Blanco                      | Vista                      | 2016             | 5/21/2018       |
| Y | Spanish III, Spanish III Honors, Spanish IV | <i>Descubre II</i>   | Jose Blanco                      | Vista                      | 2016             | 5/21/2018       |
| Y | Spanish V Honors                            | <i>Revista 5e</i>  | Jose Blanco                      | Vista                      | 2016             | 5/2/2016        |
| Y | Spanish V AP                                | <i>AP Spanish: Preparing for the Language Exam</i>                 | Diaz, Leicher-Prieto, Nissenberg | Pearson Prentice Hall      | 2007             | 8/25/2008       |
|   |   | <i>Galeria de arte y vida</i>                                      | Adey, Albini                     | Glenco McGraw Hill         | 1997             | 8/25/2008       |
|   |   | <i>Rosaura a las diez</i>  | Denevi                           | Prentice Hall              | 1964             | 8/25/2008       |
|   |   | <i>Trangulo A Proposito</i>  | Gatski, McMullan                 | Wayside                    | 2006             | 8/25/2008       |
| Y | Chinese I                                   | <i>Step Up With Chinese I</i>                                      | Chen, Zang, Wang, Huang          | Cengage                    | 2012             | 5/2/2016        |
| Y | Chinese II                                  | <i>Step Up With Chinese II</i>                                     | Chen, Zang, Wang, Huang          | Cengage                    | 2012             | 5/2/2016        |
| Y | Chinese III Honors, Chinese IV Honors       | <i>Chinese Primer</i>  | Chen, Link, Tai, Tang            | Princeton University Press | 2007             | 8/25/2008       |
|   |   | <i>Step Up With Chinese III</i>                                    | Chen, Zang, Wang, Huang          | Cengage                    | 2016             | 5/2/2016        |
| Y | French I                                    | <i>Bien Dit! French I</i>  | Champeny, DeMado, Ponterio       | Houghton Mifflin Harcourt  | 2018             | 5/27/2020       |
| Y | French II                                   | <i>Bon Voyage 2</i>  | Schmitt, Lutz                    | Glenco McGraw Hill         | 2002             | 6/24/2002       |
| Y | French III                                  | <i>Bon Voyage 2</i>  | Schmitt, Lutz                    | Glenco McGraw Hill         | 2002             | 6/24/2002       |
| Y | French IV                                   | <i>Bon Voyage 2</i>  | Schmitt, Lutz                    | Glenco McGraw Hill         | 2002             | 6/24/2002       |
|   |   | <i>Le Petit Prince</i>   | Antione de Saint-Exupery         | Harcourt                   | 1971             | 6/24/2002       |
| Y | French V                                    | <i>Dans le vent</i>  | Maley                            | Homson, Heinie             | 1999             | 8/25/2008       |
| Y | French V AP                                 | <i>Themes 1e AP French Language and Culture</i>                    | Delfosse, Kurbegov, Draggett     | Vista Higher Learning      | 2016             | 5/21/2018       |
|   |   | <i>AP French: Preparing for the Language Examination 2 Edition</i> | Ladd, Girard                     | Prentice Hall              | 1998             | 8/25/2008       |
|   |   | <i>Drole de mission</i>  | Szeps Fralin                     | EMC                        | 1984             | 8/25/2008       |
|   |   | <i>L'Etanger</i>   | Camus                            | Prentice Hall              | 1955             | 8/25/2008       |
|   |   | <i>Panache Litteraire 3rd Edition</i>                              | Baker, Cauvin                    | Heinie & Heinie            | 1995             | 8/25/2008       |

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|---|-------------------------------------|--|---|---|----------------------|-------------------------------------|
| Y | German I                            | <i>Deutsch Aktuell 1, 7th Edition</i><br><i>Komm Mit I</i>   | Kraft, Wolf<br>Winkler  | EMC<br>Holt Rinhart Winkler   | 2017<br>1996         | 5/20/2019<br>1/2/1997               |
| Y | German II                           | <i>Deutsch Aktuell 2, 7th Edition</i>  | Specht, Jarvis, Kraft   | EMC   | 2017                 | 5/27/2020                           |
| Y | German III Honors, German IV Honors | <i>Deutsch Aktuell 3, 7th Edition</i><br><i>Komm Mit II</i>  | Specht, Jarvis, Kraft<br>Winkler                                | EMC<br>Holt Rinhart Winkler   | 2017<br>1996         | 5/20/2019<br>1/2/1997               |
| Y | Latin I                             | <i>Cambridge Latin Units 1 and 2</i>   | Cambridge University Classics                                   | Cambridge University Press  | 2015                 | 5/2/2016                            |
| Y | Latin II                            | <i>Cambridge Latin Unit 3</i>  | Cambridge University Classics                                   | Cambridge University Press  | 2015                 | 5/2/2016                            |
| Y | Latin III Honors                    | <i>Cambridge Latin Unit 4</i>  | Cambridge University Classics                                   | Cambridge University Press  | 2015                 | 5/2/2016                            |
| Y | Latin IV Honors                     | <i>Horace: Selected Odes and Satire &amp; Workbook</i><br><i>Our Latin Heritage Book IV</i>  | Ancona<br>Hines, Howard   | Bolchazy - Carducci<br>Harcourt Brace                               | 2004<br>1969         | 8/25/2008<br>8/25/2008              |
| Y | Latin V AP                          | <i>Vergil's Aeneid: Selected Reading from Books 1, 2, 4, 6, 8, 10, 12</i><br><i>Caesar: Selections from his Commentarii De Bello Gallico</i><br><i>A Song of War: Readings in Vergils Aeneid</i> | Barbara Welden Boyd<br>Hans Friedrich Mueller<br>LaFleur, McKay | Bolchazy - Carducci<br>Bolchazy - Carducci<br>Pearson Prentice Hall | 2013<br>2013<br>2004 | 5/20/2019<br>5/20/2019<br>6/29/2009 |

### WELLNESS

|  | <b>Course</b>    | <b>Textbook</b>   | <b>Author</b>  | <b>Publisher</b>                             | <b>Copyright</b> | <b>Approved</b>        |
|--|------------------|---|--|--|------------------|------------------------|
|  | Driver Education | <i>Drivers Education Manual</i>   |  | NJ Motor Vehicle<br>Commission               | 2017             | 5/21/2018              |
|  | First Aid        | <i>First Aid &amp; Heart Saver</i><br><i>First Aid/CPR/AED Student Workbook</i> | American Heart Association<br>American Heart Association | First American Heart<br>First American Heart | 2016<br>2016     | 5/21/2018<br>5/21/2018 |

